

The Phantom of the Opera

Prague Cello Quartet's Version

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$\text{♩} = 156$

Violoncelle 1

Violoncelle 2

Violoncelle 3

Violoncelle 4

5

Vlc 1

Vlc 2

Vlc 3

Vlc 4

This musical score is for a cello quartet arrangement of a piece from 'The Phantom of the Opera'. It consists of two systems of four staves each, labeled Violoncelle 1-4 and Vlc 1-4. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as quarter note = 156. The first system contains measures 1-4, and the second system contains measures 5-8. The notation includes various dynamics such as *sf* (sforzando) and *f* (forte), as well as accents (^) and slurs. The bottom staff (Violoncelle 4/Vlc 4) features a continuous eighth-note accompaniment pattern. The upper staves feature more complex melodic lines with slurs and accents.

9

Vlc 1

Vlc 2

Vlc 3

Vlc 4

sf *mp*

sf *p*

sf *p*

Étouffer sur les silences avec la main droite de manière percussive
pizz.

+

+

+

+

+

+

13

Vlc 1

Vlc 2

Vlc 3

Vlc 4

sfp *mp*

p

p

arco

p

17 + + arco

Vlc 1

mp

Étoufler sur les silences avec la main droite de manière percussive

pizz.

Vlc 2

p cresc.

Vlc 3

Vlc 4

cresc.

21

Vlc 1

cresc.

mf

arco

Vlc 2

(cresc.)

mf

Vlc 3

cresc.

mf

Vlc 4

(cresc.)

mf

25

Vlc 1

Vlc 2

Vlc 3

Vlc 4

sf *mp* *sf* *f*

sf *mp* *sf* *f*

sf *mp* *sf* *f*

sf *mp* *sf* *f*

f

29

Vlc 1

Vlc 2

Vlc 3

Vlc 4

sf *f* *sf* *mp* pizz. +

sf *f* *sf* *mp*

sf *f* *sf* *mf*

sf *f* *sf* *mf*

mf

33

pizz. + +

Vlc 1

Vlc 2

Vlc 3

Vlc 4

arco

mp

mp

mf

37

+ + + +

arco

pizz. +

Vlc 1

Vlc 2

Vlc 3

Vlc 4

cresc.-----

pizz.

arco

mp

mp cresc.-----

41

+ + + +

arco

(*cresc.*)-----

mf cresc.-----

f

Vlc 1

Vlc 2

Vlc 3

Vlc 4

mp

cresc.-----

f

mf

cresc.-----

(*cresc.*)-----

45

Vlc 1

Vlc 2

Vlc 3

Vlc 4

sf

sf

sf

sf

mf

f

49

Vlc 1

Vlc 2

Vlc 3

Vlc 4

f

f

sf

f

f

sf

52

Vlc 1

Vlc 2

Vlc 3

Vlc 4

mf

dim.

mf

dim.

mf

dim.

mf

Étoufler sur les silences avec la main droite de manière percussive
pizz.
+ +

55

Vlc 1

Vlc 2

Vlc 3

Vlc 4

mp

mf

mf

pizz.
+

arco

59

Vlc 1

Vlc 2

Vlc 3

Vlc 4

mf

mf cresc.

mf cresc.

arco

pizz.
+

63

Vlc 1

Vlc 2

Vlc 3

Vlc 4

cresc. *mf*

(cresc.) *mf*

arco

(cresc.) *mf*

cresc.

67

Vlc 1

Vlc 2

Vlc 3

Vlc 4

mf

mf

mf

mf

70

Vlc 1

Vlc 2

Vlc 3

Vlc 4

mp *mf*

mf *mf*

mf

mf

74

Vlc 1

f

cresc.

Vlc 2

f

cresc.

Vlc 3

mf *f* *cresc.*

Vlc 4

mf *f* *cresc.*

78

Vlc 1

(cresc.) *ff* *ff* *f*

Frapper le sol avec les pieds

Vlc 2

(cresc.) *f* *dim.* *mf*

Vlc 3

(cresc.) *f* *dim.* *mf*

Vlc 4

(cresc.) *f* *dim.* *ff* *f*

Frapper le sol avec les pieds

81

Vlc 1

Vlc 2

Vlc 3

Vlc 4

sfp *mf* *mf* *f*

85

Vlc 1

Vlc 2

Vlc 3

Vlc 4

mf *f*

88

Vlc 1

Vlc 2

Vlc 3

Vlc 4

f *mf* *f* *cresc.*

92

Vlc 1

(cresc.) ----- *ff* *fff*

Vlc 2

Vlc 3

(cresc.) ----- *ff* *fff*

Vlc 4

(cresc.) ----- *ff* *ff*

96

Vlc 1

f ----- *mf*

Vlc 2

mf

Vlc 3

f ----- *mf*

Vlc 4

mf

99

Vlc 1

mf *mf*

Vlc 2

mf

Vlc 3

mf

Vlc 4

sf *mf*

103

Vlc 1

mf *cresc.* *f*

Vlc 2

mf *f* *f*

Vlc 3

f

Vlc 4

mf *cresc.* *f*

107

Vlc 1

cresc. *ff*

Vlc 2

cresc. *ff*

Vlc 3

f

Vlc 4

f *ff*

110

Vlc 1

Vlc 2

Vlc 3

ff *3* *6* *ff*

Vlc 4

113

Vlc 1

Vlc 2

Vlc 3

Vlc 4

sf

sf

sf

cresc.

cresc.

cresc.

3

^ ^ ^ ^ ^

116

Vlc 1

Vlc 2

Vlc 3

Vlc 4

(cresc.)

fff

(cresc.)

fff

(cresc.)

fff

fff

3

^ ^ ^ ^ ^

^ ^ ^ ^ ^

119

Vlc 1

Vlc 2

Vlc 3

Vlc 4

ff

fff

ff

ff

122

Vlc 1

Vlc 2

Vlc 3

Vlc 4

fff

fff

126

Vlc 1

Vlc 2

Vlc 3

Vlc 4